

# Stand by Me

For TB\* and Piano

Duration: ca. 3:05

Soulful ( $\text{♩} = \text{ca. } 112$ )

Tenor

Baritone

*mp*

Bum bum, bum bum bum bum, bum bum

bum bum, bum bum, bum bum bum bum, bum bum, bum bum

*mp*

When the night— bum bum bum bum bum bum.

has come— and the land is— dark— bum bum bum bum bum bum bum bum



8

*mf*

dar - lin',      dar - lin',      stand \_\_\_\_\_ by me, \_\_\_\_\_ woh,

*mf*

dar - lin',      dar - lin',      stand by me, \_\_\_\_\_ woh,

stand \_\_\_\_\_ by me. \_\_\_\_\_

Stand by me,

stand \_\_\_\_\_ by me. \_\_\_\_\_

Oh, stand, \_\_\_\_\_

8

stand by me, stand by me. \_\_\_\_\_ If the sky \_\_\_\_\_

stand by me, stand by me. \_\_\_\_\_

— 3 —

that we look up-on \_\_\_\_\_ should tum-ble and

Bum bum, bum bum bum bum bum bum bum bum

Musical score for the first section of the song. The music is in common time (indicated by '8') and G major (indicated by a G clef). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are:

fall, or the moun - tain \_\_\_\_ should crum-ble \_\_\_\_ to the  
bum bum, bum bum bum bum, bum bum bum bum, bum bum

Musical score for the second section of the song. The music is in common time (indicated by '8') and G major (indicated by a G clef). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are:

sea, I won't cry, \_\_\_\_ I won't cry,  
bum bum, bum bum bum bum. I won't cry,

Musical score for the third section of the song. The music is in common time (indicated by '8') and G major (indicated by a G clef). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are:

no, I \_\_\_\_ won't shed a tear just as long  
I won't cry, I won't shed a tear

Musical score for the fourth section of the song. The music is in common time (indicated by '8') and G major (indicated by a G clef). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are:

as you stand, \_\_\_\_ stand by \_\_\_\_ me. \_\_\_\_ So,  
just as long as you stand, stand by me. \_\_\_\_ So,

8  
dar - lin', stand by me, woh,  
dar - lin', stand by me, woh,

8  
stand by me.  
stand by me. Oh,

8  
Stand by me, stand by me, stand by me.  
stand, stand by me, stand by me.

8  
—  
— Oo. —

Soprano: - &  $\begin{array}{c} \text{Oo.} \\ \text{Oo.} \end{array}$

Bass:  $\begin{array}{c} \text{Oo.} \\ \text{Oo.} \end{array}$

Soprano:  $\begin{array}{c} \text{So, dar - lin',} \\ \text{So, dar - lin',} \end{array}$

Bass:  $\begin{array}{c} \text{So, dar - lin',} \\ \text{So, dar - lin',} \end{array}$

Soprano:  $\begin{array}{ccccc} \text{stand} & \text{by} & \text{me,} & \text{woh,} & \text{stand} \\ \text{stand} & \text{by} & \text{me,} & \text{woh,} & \text{stand} \end{array}$

Bass:  $\begin{array}{ccccc} \text{stand} & \text{by} & \text{me,} & \text{woh,} & \text{stand} \\ \text{stand} & \text{by} & \text{me,} & \text{woh,} & \text{stand} \end{array}$

Soprano:  $\begin{array}{cc} \text{Stand} & \text{by} \\ \text{me,} & \text{stand by} \\ \text{me,} & \text{me,} \end{array}$

Bass:  $\begin{array}{cc} \text{Oh,} & \text{stand,} \\ \text{stand} & \text{by} \\ \text{by} & \text{me,} \end{array}$

stand by me. So, dar - lin', dar - lin', stand \_\_\_\_\_ by me, \_\_

stand by me. So, dar - lin', dar - lin', stand \_\_\_\_\_ by me, \_\_

woh, \_\_\_\_\_ stand \_\_\_\_\_ by me. \_\_

dim.

woh, \_\_\_\_\_ stand \_\_\_\_\_ by me. \_\_ Oh,

*dim.*

Stand by me, stand by me, stand by me. \_\_\_\_\_

stand, \_\_\_\_\_ stand by me, stand by me. \_\_\_\_\_

*rit.*

Stand by me, stand by me, \_\_\_\_\_

*rit.*

Oh, stand, \_\_\_\_\_ stand by me, \_\_\_\_\_

stand by me. \_\_\_\_\_

*div.*

stand by me. \_\_\_\_\_